



Eugène Bayet (1875-1937), Etang Des Chênes, 1901



280 EUR

Signature : Eugène Bayet (1875-1937)

Period : 19th century

Condition : Bon état, quelques petites rousseurs

Material : Paper

Description

Eugène BAYET (1875-1937)

Pond of the Oaks, 1901

Charcoal, graphite and white gouache highlights
on paper

Bears the wet stamp of the studio in the lower
right corner

Located and dated "1901" on the lower right

36 x 25 cm

SOLD WITHOUT FRAME

Provenance : former collection of Renée
Cheylan-Soudan (1925-2020), active painter in
Morestel (37), last disciple of François-Auguste
Ravier.

Born in Villeurbanne in 1875, Eugène Bayet was
one of the emulators and followers of the painter
François-Auguste Ravier (1814-1895), later

Dealer

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grouped together under the name of the Morestel School by an art historian from Grenoble. A renowned landscape painter, Ravier surveyed the Dauphiné countryside, seduced by the light of the landscapes around Morestel where he settled in 1867 until the end of his life in 1895. Ravier's lesson is evident in the drawing we propose, both in the "framing" and in the attention paid to the light.