



Lucien Jonas, Saint-gervais Rue Du Grenier Sur l'Eau, Oil On Cardboard



780 EUR

Signature : Lucien Jonas

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 48,5 cm

Height : 63,5 cm

Description

Oil on cardboard representing the "Rue du grenier sur l'eau" in the Saint-Gervais district in Paris, signed "L Jonas 1945" lower right. Rue du Grenier-sur-l'Eau, which roughly follows the crest line of the Monceau St Gervais, with a length of 30 meters, is located in the 4th arrondissement, in the St Gervais district, and begins at 11 rue du pont Louis Philippe and ends at 17 rue des barre. Height: 63.5 cm Width: 48.5 cm Lucien Hector Jonas (1880-1947) is a painter of History and genre. In 1899, he entered the Ecole des Beaux Arts in Paris. In 1900, Throughout his school years, the awards followed one another and pointed out. He became a member of the Society of French Artists in 1901. In 1903, he moved to 3 Rue Lecourbe, in a single-storey workshop to paint outdoors. In

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1904, he took advantage of his stays in Anzin to paint large compositions, inspired by the life that surrounded him. A drama of the mine (Les Consolations) earned him the silver medal at the 1905 Salon. Lucien Jonas won the second Grand Prix de Rome in 1905 In February 1915, he was accredited "Military painter attached to the army museum" . From mission to mission, he traveled the front, from Belgium to the Vosges, then he was asked more specifically for portraits of military leaders, such as Pershing and Foch. His compositions, including battle scenes, were adapted into postcards throughout the First World War. In 1916, he was appointed official painter of the navy. The war inspires him appreciated compositions which decorate various public buildings. He often describes the life of minors and the "Black Country". He is also successful with wall decorations in the Art Deco style for many buildings, especially in Paris (Maison des Centraux) and Valenciennes (town hall, chamber of commerce). In 1929, he was named Knight of the Legion of Honor, and on July 6, 1932, he was named Air Painter. In 1933 he designed for the Banque de France the 10-franc minor notes and the 20-franc fisherman. In 1937, he produced sets for the Universal Exhibition in Paris and the portrait of Louis de Broglie. In 1942, he created an important tapestry box for the Manufacture des Gobelins: Le Travail pour la France. In 1944, he painted the portraits of Generals Koenig and De Larminat as well as that of General De Lattre de Tassigny. In 1945, at the Salon of French artists, he was awarded the painting medal of honor for a fourteen-meter-long fresco comprising some 120 characters, entitled Furor teutonicus. In 1946, Lucien Jonas was very ill and exhausted. Victim of eye inflammation, he dreads the light. He finished his fourteen paintings of the Stations of the Cross intended for the Saint-Martin church in Saint-Amand les Eaux.