Orientalise Landscape Paul Pascal 1894



1 250 EUR

Signature : Paul Pascal

Period : 19th century

Condition : Parfait état

Material : Gouache

Length : peinture: 55cm cadre: 84.5cm

Height : peinture: 40cm cadre: 69cm

Description

Painting of an oriental landscape in gouache dated and signed by Paul Pascal in 1894. Painting in its period under glass frame by "Chappe Toulouse", with cartouche: "Campement Arabe Tribes Nomades Coming from the Desert Effect of the Morning. " Paul Pascal was born in Toulouse in 1832, he studied at the School of Fine Arts in Madrid. He spent his youth in North Africa, and exhibited at the Paris Salon from 1876 to 1880. Specialist in views of the East treated with gouache. Canvas in excellent condition and very well framed.

Dealer

Galerie Sud Antique

Art et Décoration du XVIIème au XXème

Tel : 0612310311

Mobile : 0612310311

Mirepoix 09500