



Oriental Woman By Le Guluche And Hanne



1 200 EUR

Signature : Joseph Le Guluche (1849-1915)

Period : 19th century

Condition : Très bon état

Height : 57 cm

Description

Large bust of an oriental woman, polychrome terracotta, signed under the shoulder J. Le Guluche, undated, bearing the stamp "A.Hanne" and numbered 358. Height 57 cm. Bibliography: Blois (Collectif) 1996, p.68 Richemond, 1999, p.137 Les Terres cuites de l'Isle-Adam, Musée d'Art et d'Histoire Louis Senlecq, p.166 and p.218. Joseph Le Guluche, born in Plourivo (Côtes-d'Armor) on September 20, 1849 and died in Villejuif on January 19, 1915, is a French sculptor. He mainly produced popular subjects for the decorative terracotta factories of Villenauxe-la-Grande (Aube) and L'Isle-Adam (Val-d'Oise). Son of a sailor and a spinner, Joseph Marie Le Guluche was born on September 20, 1849 in Plourivo¹. In 1851, the family moved to Le Havre. In 1879, he lived in Isle-Adam, near

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the Mauger and Letut decorative terracotta factory. Joseph Le Guluche's collaboration with the Mauger families and especially with Alphonse Hanne marks the golden age of these manufactures. Polymorphic, her work falls into several major categories: seaside subjects, rural subjects, female allegories of Art Nouveau inspiration, orientalist subjects. Made of stamped terracotta, polychrome or not, these works measure from 20 cm to 1 meter. Aimed at a popular audience, Joseph Le Guluche's characters are quite emblematic of the phenomenon of publishing sculpture in full development at the end of the 19th century. A set of his works are kept at the Musée d'Art et d'Histoire Louis-Senlecq in L'Isle-Adam