

Ritual Dagger Called Phurbu Tibet End Of XIXth - Beginning Of XXth Century



Description

Ritual DAGGER called. Phurbu Tibet End of XIXth - beginning of XXth century Wood and fabric H .: 25.5; L .: 4.5; Thickness: 4.5 cm This wooden dagger with shiny patina is made up of a short three-sided "blade" ending in a point. Two of the sides are finely incised with a pair of intertwined snakes called nagas, head up to the dagger, directed towards a personified sun. The handle is occupied by four beaming faces. This phurbu retains its colorful fabric ties tied around the neck. The. phurbu are linked to Buddhist beliefs. Indeed, the three sides of the blade refer to the destruction of ignorance, attachment and aversion but also to the mastery of the three times and the three worlds. These ritual daggers also had the ability to be able to nail demons. Text and photos © FCP CORIDON

650 EUR

Period : 19th century Condition : Bon état

Dealer

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