



Woman Of Plougastel In Prayer And Her Child By Jim Sévellec - Manufacture Henriot - Brittany



2 800 EUR

Signature : Jim Sévellec (1897-1971)

Period : 20th century

Condition : Parfait état

Material : Terracotta

Width : 37 cm

Height : 37 cm

<https://www.proantic.com/en/785260-woman-of-plougastel-in-prayer-and-her-child-by-jim-sevellec-manufacture-henriot-brittany.html>

Description

Manufacture Henriot in Quimper. Terracotta with bronze patina. Around 1930. Length: 37 cm, Height: 37 cm.

Eugène Sévellec, known as Jim Sévellec (1897-1971) was born and raised in Camaret-sur-Mer, son of a state sailor. Two elements favored his artistic vocation: his father who encouraged him in the freedom of his aesthetic expression, and Camaret which was then a place of confluence of artists from various horizons. We will quote the writer Saint-Pol-Roux but also in the pictorial field Charles Cottet, Robert Antral. Very young, he designed the life of the port and under the influence of Saint-Pol-Roux, he left for Paris, in order to follow an artistic training with

Dealer

Bretagne Ancienne

Specialize in breton art : painting, ceramic, folk art

Tel : 02 40 15 63 30

Mobile : 06 20 74 90 39

21, rue de saillé

Guérande 44350

Louis-Marie Désiré-Lucas. During the First World War, he was mobilized in 1916 in the infantry and he served, among other things, as an interpreter for American and Scottish soldiers. This is how his companions gave him his artist's first name "Jim", easier to pronounce than that of Eugene. Freed from his military obligations, he followed the teaching of the PTT school and at the same time frequented Parisian artistic circles. In 1924 he was appointed to the surveillance of submarine cables in Brest, it was the return to the country and the beginning of a rich and abundant artistic activity. He created with friends an artistic group called "La phalange bretonne", he exhibited at the Galerie Saluden in Brest. Well established in the local artistic life, he is a professor at the School of Fine Arts in Brest without ceasing his activity at the PTT. Jim Sévellec began his collaboration in 1928 with the Manufacture Henriot de Quimper. From this date, without ever ceasing to paint, Jim Sévellec gives very many models to the edition at Henriot. In 1936, at the same time as René-Yves Creston, he was appointed painter of the Navy. For the Tanguy tower museum, it recreates the past of the city of Brest through dioramas. We also owe him several decorative sets for hotel-restaurants in Brest, Camaret and Dinard.