Charles Londot (1886-1968).



300 EUR

Signature : Charles Londot

Period : 20th century

Condition : Très bon état

Length : 55 cm

Height : 47 cm

Description

Old frame, wood with silver patina (Wear), mat in white weathered wood (wear).
Frame dimensions: 47 x 55 cm. Lavis dimensions: 36 x 44 cm. Sign.
Charles Londot (Mons, 1886 - Uccle, 1968).
Belgian painter of landscapes and seascapes.
Brother of the painter Léon Londot. Training at the Academy of Mons (1899 - 1900).
Co-founder of the "Uccle Center d'Art" circle.
Receives advice from Maurice Guilbert at the Cornet which, in Uccle, is the place where artists meet. Clear palette, impressionist touch. Takes part in the Triennial Fairs in Ghent, Antwerp and Liège.
Exhibited with the Cercle "Bon Vouloir" in Mons from 1922. Retrospective at the Cultural and Artistic Center of Uccle that same year.

Dealer

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Works at the Museum of Mons.

The place, Louis XV Pavilion. In 1909, Baron Léon Janssen, director of Société Générale de Belgique, discovered in Amsterdam the ruins of a magnificent pavilion in the garden of a wealthy Portuguese merchant. He bought it and brought it up, stone by stone, in his garden, which was then the Parc du Wolvendael. Concerned that the park would not be divided up upon his death, he sold it in 1920 to the municipality of Uccle who made it the superb public park that it is today,