



Serge Mendjisky (1929-2017) Modernist Sculpture



2 000 EUR

Signature : Serge Mendjisky (1929-2017)

Period : 20th century

Condition : Traces d'oxydation

Material : Metal

Description

Sculpture to pose by Serge MENDJISKY (1929-2017) cubist composition in bronze and brass resting on a black lacquered metal base. Dimensions: 45cm high X 49cm wide. Serge Mendjisky was born in 1929 in Paris. His father, Maurice Mendjisky, was a painter at the Paris School, so Serge got to know the world of the Arts from his childhood. After studying at the Beaux-Arts in Paris, he quickly became a recognized artist and exhibited in Europe, Japan and the United States. He already uses photography to do his preliminary studies in painting. By breaking down and recomposing the horizons of some of the most famous cities in the world, such as New York and Paris, Serge Mendjisky creates new urban landscapes that question our perceptual faculties. For 40 years he

Dealer

Galerie Tramway

marchand d'art, gestion du patrimoine

Mobile : 06.65.52.05.40

D-751

Amboise 37400

devoted himself to divisionist painting which he developed through his inspiration. In 2000, he became interested in photography by giving it a pictorial dimension. With the help of hundreds of photographs, worked, cut and then pasted on canvas, he reorganizes space and time in the urban landscapes that he particularly likes. Serge Mendjisky's work is represented in public as well as private collections, including that of the Museum of Modern Art in Paris, the Philadelphia Museum of Art and the Pushkin Museum of Fine Arts in Moscow. Serge Mendjinsky died in 2017.

"Serge Mendjisky uses his techniques of deconstruction and perspective, nourished by his cubist vision of his environment." Patricia mendjisky