



Commode With Projection And Curved Sides In Transition Style Marquetry Stamped Giblin



Description

Beautiful Transition style chest of drawers from the late 19th century all in marquetry with curved sides and Bréche d'Alep marble top Stamp of Louis Giblin cabinetmaker in Cosne sur Loire in the Nièvre: cabinetmakers from father to son, he went to study in Paris before returning in Cosne where he was able to put into practice all his knowledge and manufacture furniture from the drawing to the final design. All his creations are very neat and all the marquetry of precious wood, magnifying glasses ... are made on site in his workshop. Furniture therefore beautifully made and very particular care in all their finishes. On the top, a thick Bréche d'Alep (Bouches du Rhône) marble with a very deep groove. 3-drawer chest of drawers, 2 of which without crossbar decorated with a central medallion in marquetry

2 600 EUR

Signature : Louis Giblin Period : 19th century Condition : Très bon état Material : Marquetry Width : 124,6 cm et 107,4 cm Height : 89,8 cm Depth : 54,4 cm

Dealer

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Chamouleau - 711 route de l'église Trentels 47140 representing an Italian landscape: temple of love Fonçures in mesh oak Solid mahogany feet topped with cut sides with simulated grooves Panels framed in rosewood with rhombuses veneered in mahogany in chevrons and boxwood braces as well as various other precious woods Very curved sides Bronzes of exceptional quality : lion's paws on the front legs, foliated keyhole, Louis XVI drawer sockets with beaded rings, Spanish wings in the corners in 2 finely executed parts the structure of the furniture is of high quality Drawers padded with turquoise fabric to store light 'silverware or linen protected from dust Very light restoration of use h: 89.8 cm depth: 54.4 cm rear width: 124.6 cm front width: 107.4 cm marble thickness: 3 c m depth of drawers: 8.3 cm - 19.2 cm - 22 cm