Large Solid Silver Jug, Paris, Revolutionary Period



2 200 EUR

Period : 18th century

Condition : Bon état

Material : Sterling silver

Height : 25,5 cm

Description

Large tripod jugSterling silver (~ 958/1000)Removable side handle in turned woodParis, 1789-1797Height: 25.5 cmWeight: 791 gCapacity: ~ 1 L-----The punches, erased on the bottom of the jug, are clearly visible in the lid (charge, jurande & silversmith), at the edge of it and at the top of the neck (discharge). They refer to the last farm of the Ancien Régime (Jean-François Kalendrin, 23.02.1789 - October 1792): - Charging punch (A, number 5) [Bimbenet n ° 544, p.162] - Discharge punch (a small vine leaf, number 5) [Bimbenet n ° 550, p.162] - Poinçon de jurande (P crowned, vintage 89), from September 5, 1789 [Bimbenet n ° 560, p.163] The punch d he silversmith is that of Alexandre-André-Camille Lesot de la Panneterie (SLP, a fountain), silversmith at 6 rue

Dealer

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Montmartre, received master on 11 Frimaire year V (1.12.1796) and mentioned in the commercial almanacs until 1821 [Arminjon No. 03213, p.314]. The association of the last hallmarks of the Ancien Régime and a diamond-shaped silversmith's hallmark in accordance with the new law of 19 Brumaire year VI (9.11.1797) illustrates the difficulties of controlling the mark during the revolutionary period. As we know that the diamond shape of the goldsmith's punches was used as early as the year V (1796) [Arminjon, p.9], and as the Lesot punch of Panneterie is not associated here with the new punches of title and warranty struck from January 1798, we can have fun proposing a dating in 1797 for the intervention of the goldsmith on this jug (resale and / or repair). ----- A beautiful shape typical of the last decade of the 18th century, with a very beautiful guilloche pattern on the edge of the lid. Very good general condition. Micro-shocks and scratches from use. -----
References: - Catherine Arminjon & al., Dictionary of hallmarks of gold and silver book manufacturers in Paris and the Seine, 1798-1838, Cahiers de l'Inquête 25, Paris 1991 - Michèle Bimbenet-Privat and Gabriel de Fontaines, The dating of Parisian goldsmiths under the Ancien Régime, Paris-Musées 1995