



PROANTIC  
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Pierre Carrier-belleuse (1851-1932) - Young Naked Woman - Pastel On Canvas Signed



3 000 EUR

Period : 19th century

Condition : Très bon état

Material : Pastel

Description
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Pierre Carrier-Belleuse (1851-1932)

The beautiful ingenue

Pastel on canvas signed upper right and dated 1892

Framed under glass

Portrait of a young woman with a bare bust, sitting on a Louis XV armchair. Note that she is wearing a wedding ring...

Size (canvas) : 72,5 x 60 cm

Size (frame) : 82,5 x 70,5 cm

Son of the sculptor Albert-Ernest

Carrier-Belleuse. First a student of his father, then of Alexandre Cabanel at the École des Beaux-Arts in Paris, he exhibited for the first time

Dealer
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at the 1875 Salon. He received an honourable mention in 1887. Like his father, his work is essentially about women. His drawings of dancers were frequently reproduced in *Le Figaro illustré*. Pierre Carrier-Belleuse took part in the Universal Exhibition of 1889 and won a silver medal which put him out of the competition. In 1890 he joined the Société nationale des beaux-arts, and was made a member in 1893. He exhibited his pastels there every year, which made him a success. In 1895, Carrier-Belleuse was appointed president of the International Society of Painting and Sculpture.