Oil On Canvas - The Young Girl - Jean Colin



2 200 EUR

Signature : Jean Colin

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 78

Width : 106

Description

Oil on canvas - The young girl Jean Colin Signed and Dated: 10/4/31 Dim. 78 x 106cm Frame: 100 x 128cm Referenced in the book by Marc Pairon - Belgian Impressionism a tribute to Jean Colin Jean Colin (born in Brussels on August 11, 1881 and died in Ixelles on November 24, 1961) is a Belgian painter. Brussels at heart, he was above all a portrait painter, but he also painted scenes of family life, still lifes, city views, landscapes, seascapes, and if he mainly practiced oil painting , he also made watercolors, gouaches, charcoals, pen drawing and even engraving. His painting, fundamentally realistic, bore the mark of Impressionism, and we saw him produce - especially between 1910 and the beginning of the 1920s - clearly impressionist and fawn works. He worked in the studio and on the pattern. Jean

Dealer

Au Fil du Temps Belgium
Sculptures paintings Ceramics Porcelains Furniture Expertises
Tel : +32 25133487
Mobile : +32 475263487

Chaussee d'Alsemberg 895 bt6
Uccle 1180

Colin (1881-1961) trained at the Academy of Brussels, notably with Isidore Verheyden. Prix de Rome in 1910, he traveled through Algeria and stayed in Florence and Venice before, it seems, even visiting Rome. If he mainly practiced oil painting, he was also watercolourist, pastellist and engraver. His favorite subjects were the portrait, the female nude and still life (especially flowers). We also know some landscapes. His style is that of a realist rubbed with impressionism. His work, with a firm and sure touch, is entirely characterized by a great mastery of colors. He lived throughout his life in Brussels, and in particular, from 1936 to his death, at 37 rue de la Charité, headquarters of Ateliers Mommen, in Saint-Josse-ten-Noode.