



PROANTIC
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Hervé Dubly: Drawing Pencil In "my Mother"



650 EUR

Signature : Hervé DUBLY

Period : 20th century

Condition : Bon état

Width : 50 cm.

Height : 65 cm.

Description

Hervé Dubly: pencil drawing titled lower right "Mother", signed and dated lower right Dubly 10 June 87 Dubly Hervé is a French painter and illustrator born in 1935, died in 2005 in Saint-Malo. Son of a man of letters and a pianist mother, Hervé Dubly between 17 years in a large advertising agency as a designer. Self-taught in painting, it does a very short two week stay at the Beaux-Arts where he suffocates. While it is an illustrator for the famous magazine "Vogue" in the late 1950s, the editor at the time, Edmonde Charles-Roux, will highlight the excellence of this "great young man that looks like a dandy" . Early 1960s, he put his talents to decorate the windows of the "Spring" in Paris. It was at this time that the great designers like Yves Saint Laurent, Christian Dior and Pierre Cardin control

Dealer

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him advertising designs. He also exhibited in several galleries in Paris: drawings, gallery Bellechasse in 1964, oils, gallery Laurens Avenue Matignon in 1965 In 1966, five of his watercolors were acquired by the city of Paris. In 1969, he exhibited watercolors at the Hotel Georges-V. In 1970, we find him in Deauville, Apesteguy gallery, to present watercolors. It's always the watercolorist who won a silver medal at the Salon of French artists 1976 From 1977 to 1979, he was noticed by making paintings for movie great Parisian restaurants: Brasserie Lip, Maxim's ... as well as two paintings in the famous hairdresser "Alexander" on which one can recognize Grace Kelly and daughter Caroline. Victim of doubt and a deep malaise, he went into exile in the provinces. In 1983, he settled in St. Malo, where he founded his gallery. There, he devoted himself only to painting, away in his workshop Intramural de la Fosse. There he found peace and inspiration, made many self-portraits worthy works of Van Gogh, bouquets, local landscapes. In 1997, he produced 13 superb paintings, commissioned by Pierre Cardin. It also makes a Christ for St. Vincent Cathedral of Saint-Malo. In 2008, the city of Saint-Malo makes him a posthumous tribute by exposure chapel Saint-Sauveur.