



Large Pearl Table Said Sanded In A Flower Vase Charles X Louis Philippe Period



380 EUR

Signature : france

Period : 19th century

Condition : Bon etat d usage marques du temps

[https://www.proantic.com/en/779311-large-pearl-table-sa
nded-in-a-flower-vase-charles-x-louis-philippe-period.html](https://www.proantic.com/en/779311-large-pearl-table-said-sanded-in-a-flower-vase-charles-x-louis-philippe-period.html)

Description

work of convent or young ladies of the court
Work in pearl embroidery. The production is so small that it is attributed to anonymous hands, to monasteries or to nobility ladies. Intended as early as the 18th century for high society and sometimes also produced by princely hands, it is also said that this art was taught, on the advice of the Marquise de Maintenon, to residents of the Royal House of Saint Cyr, in charge of education of noble and poor girls. This art developed in the first half of the 19th century before dying out. The pearls are the size of grains of sand, so fine that you have to thread them on the silk thread with a hair, no needle being able to cross them. In the end, the result is astounding with 12 to 14 pearls per centimeter, or around 140 pearls per cm²! This technique, which combines threading

Dealer

Antiquites TROUVER BONHEUR
HERE BUY BEFORE THE OTHERS

Tel : +33652477485

Mobile : 06 52 47 74 85

2 bis rue Alsace Lorraine

Saintes 17100

with knotting, is close to certain lace stitches. It was the ladies of the nobility who performed these wonders and the production is very small. Very beautiful work of a beautiful freshness.