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## Drawing By Manuel Viana, Lithography In Black And White, Limited Edition



1 800 EUR

Signature : Manuel Viana

Period : 20th century

Condition : Parfait état

Length : 99

Height : 80

Depth : 4.5

### Description

Drawing by Manuel Viana, lithography in black and white, limited edition 135/300 signed  
Handcrafted wooden frame with white gilt decoration, non-reflecting glass

### Biography:

The artist was born in Lisbon, Portugal, in 1928, he died in the same city in 1998.

He attended the Drawing and Painting Courses at the SNBA in Lisbon.

In 1968 he is awarded with the 1st Prize of Painting in the 14th Autumn Hall of Estoril.

In 1972, Manuel Viana excelled in several activities, such as illustration for the press as well as the decoration of murals.

He was also a publicist and set designer for the

### Dealer

#### Place de l'église

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Teatro de Revista.

In 1973, he settled in Paris where he remained until 1986.

Manuel Viana held his first solo exhibition in 1976 at the Maison des Jeunes et de la Culture at the Theater de Colombes in Colombes, France. He exhibited in important galleries in Europe (France, Luxembourg, Yugoslavia, Sweden) as well as in Japan and several cities in Brazil.

Manuel Viana is represented in numerous national and international collections, as well as in important museums.