



Table André Roz (1887-1946) Art Comtois Village

2 900 EUR



Signature : André Roz (1887-1946)

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Length : 28 cm

Height : 22cm

Description

N ° 2 Oil on cardboard framed signed André Roz
1931 "Comtois village by the lake" Rare small
format of good quality Dimensions: 22 X8 cm
View: 16 X 22 cm

André Roz (1887-1946) André Roz was born on
June 18 1887 in Paris, son of a worker from
Franche-Comté from Nozeroy. He studied at the
Boullé school where he learned drawing,
sculpture and cabinetmaking. He married
Adrienne Griffon de Levier, daughter of a wine
merchant from Pontarlier. Upon returning from
the 14-18 war, decorated with the Croix de
Guerre, suffering from tuberculosis, he settled in
Pontarlier. He painted the landscapes of
Haut-Doubs, the woods and lumberjacks, the
snow, the end of winters. He participated in the

Dealer

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founding of the Salon des Annonciades in Pontarlier, exhibited at the Franche-Comté society of friends of the fine arts, then at the salon of French artists. In 1930 he received the silver medal and in 1932 the gold medal from the Salon des Artistes Français for his painting *Le Mercredi des Cendres*. He was awarded the Académie des Beaux-Arts in 1935. In 1937, he won the gold medal at the international exhibition in Paris. The same year he was elected to the Academy of Besançon. During the occupation, he was appointed deputy mayor of Pontarlier by the Vichy government, which earned him the charge of being a collaborator in the liberation. Pierre Bichet's contribution will restore him to his honor. He died in Paris on January 12, 1946. His main works: - *Winter in Pontarlier*, crowned by the Academy of Fine Arts in 1931 - *Ash Wednesday*, gold medal at the Salon of French Artists in 1932, bought by the city de Paris - *Woodcutting in the Jura in 1933* - *Mouthier and the Loue valley*, bought by the state - *Petit Pouce*, in 1934, at the Luxeuil museum - *The little kings of the epiphany* - *The Pontarlier market* - *Schoolyard* - *Waiting room* - *The rogations procession* and *The Franche Fair* in 1942 His last Jura painting represents *Poligny and his Jura vineyard in autumn* in 1945.