



PROANTIC
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Maurice De Meyer Belgian Post-impressionist Garden Landscape XX Rt301



750 EUR

Signature : Maurice De Meyer

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : dimensions hors cadre: 60 x 50 cm

Description

Oil on canvas, framed in a pretty Montparnasse frame, representing a house facade with charming attributes, namely the windows, the staircase and its wrought iron banister, the generous foliage treated with impressionist touches.

Signed lower left: M de Meyer.

Maurice De Meyer, (1911-1999) is a Belgian painter, post-impressionist, born in Brussels.

A pupil of Alfred Bastien and Henri Logelain, he exhibited in London, the United States and Canada.

Listed in the Bénézit

Period: second part of the 20th century

Condition: Good condition, normal wear on the frame.

Dealer

A Coté Antiquités

PAINTING, SCULPTURE, FRAMEWORK, GLASSWARE,
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VERGÈZE 30310

Dimensions with frame: 82.5 x 73 cm

Dimensions without: 60 x 50 cm

Weight: 4.080 kg

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