



French School, Louis XIV Period, Allegorical Painting `` Child Parrot And Dog "



Description

Very beautiful allegorical painting, from the end of the 17th century, representing a child from the aristocracy, standing outside, certainly in front of the family Castle, in the middle of woods and hills, dressed in a stole of pink satins and wide draped around the waist in royal blue. This child raising a finger, attracting the attention of the audience and already revealing his knowledge, holds in the other hand a parrot, which symbolizes the propitiatory example of the virtues of education and the success of learning. Just like his exotic animal, the child can learn and repeat what is taught to him. At the child's feet, under his indifference, his dog barks. There is a time for everything. When learning, you should not be distracted. This dog, man's best friend, personifies loyalty, obedience,

5 800 EUR

Period : 17th century Condition : Bon état Material : Oil painting Width : 83 cm Height : 101 cm

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19 rue Molière Paris 75001 joy, and vitality. The scene is accentuated by a very nice cloudy sky as the day rises. There is a future, there is hope.

Anonymous work from the Louis XIV period, in the style of Pierre MIGNARD, and before him Flemish painters.

Oil on canvas with an old relining, restored, which just arrives at the rebate of the frame: 65 x 81 cm

Magnificent gilt wood frame from the LOUIS XIV period, restored and re-gilded: 83 x 101 cm