



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Representative Canvas Painting



11 500 EUR

Signature : Ecolw di Rubens

Period : 17th century

Condition : Restauré par notre atelier

Material : Oil painting

Length : 113

Width : 125

Description

Painting on canvas representing "The incredulity of Saint Thomas" Second half of the 17th century
This choice allows the viewer's attention to be focused on Thomas' head, while the light illuminates the forehead and the profile and the light side of Christ. Moreover, the cliché makes it possible to fix the attention on the fearful and doubtful attitude of Thomas, comforted by Christ to whom he opposes his head, below, in relation to his, above. The narrow cross arrangement of the four heads and a triangle of gazes, with the apex on Thomas' gesture, allows for additional emotional concentration of the viewer's gaze, who cannot fail to focus on the point of the "drama": the revelation of the real presence, in flesh and blood of Jesus The painter depicts the apostle Thomas as he thrusts a finger into the wound on

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Jesus' side, according to a specific iconographic tradition, with two other apostles observing the scene . PERIOD XVII century MATERIAL oil on canvas MEASURES 113 cm x 125 cm PROVENIANCE Villa in Padova Possibility of packaging and transport with faithful carriers.