



PROANTIC  
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## Moreau Louis 1883-1958 School Of Crozant; "the Anse Du Prophète In Marseille"



550 EUR

Period : 20th century

Condition : Etat d'usage

Material : Oil painting

Width : 41

Height : 33

Description
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Moreau Louis 1883-1958 School of Crozant; "the Anse du Prophète in Marseille"; oil on cardboard, signed lower right, dim: 33 x 41 cm. Louis Moreau (1883-1958), libertarian engraver Painter, illustrator, draftsman, watercolorist and wood engraver, Louis Moreau was born in Châteauroux on April 15, 1883. Son of a cloth maker, he first worked as a lithographer then turned to drawing and painting under the influence of his friend Bernard Naudin. Louis Moreau is libertarian and close to Berry and Parisian anarchist circles; we find many works of the artist in these circles. However, he also exhibited at the Salon des Indépendants in 1909, as well as to the group of wood engravers of the "Nouvel Essor". He moved to Paris around 1900 and came into contact with Jean Grave, anarchist, at the head of the

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newspaper Les Temps Nouveaux. During the First World War, he collaborated with the Semeur, a newspaper which was secretly printed in 1916 in Déols, and directed by Maurice Charron (known as Pierre Chardon). He also contributed to the art and literature review La Forge between 1917 and 1920. During the interwar period, he gave numerous woodcuts to the anarchist newspapers Le Néo-Naturien (1921-1927) and to L ' En Dehors, founded by E. Armand. On January 27, 1919 he married Blanche Champeaux. In 1924, he was a member of the group "Les Partisans" with Germain Delatousche, Paul Ferjac and Paul-Émile Pissarro. He participated in the Almanac de la paix for 1934, in La Revue anarchiste hosted by Ferdinand Fortin and, in July 1937, offered several of his works for an exhibition-sale for the benefit of orphans of the Spanish Republicans, with other artists such as Bouquet, Claudot, Delatousche, Luce, Vlamincx. He also collaborates closely with the Romanian-born publisher Joseph Ishill (1888-1966) and his artisanal publishing house Oriole Press in Berkeley Heights (New Jersey, United States), to which he gives a large number of original prints. . These works are available online at the University of Michigan library website. After the Second World War, Louis Moreau still collaborated on L'Unique, published by E. Armand until 1956, and on L'Homme et la vie, founded by Manuel Devaldès in 1946. Louis Moreau tried his hand at portraiture. oil, in charcoal, but his most famous works remain woodcuts. He illustrated books, such as Chansons populaires dans le Bas-Berri by his Berry compatriots Emile Barbillat and Louis-Laurian Touraine. He also illustrates Les Satires de Juvénal and Les Physionomies végétales d'E. Recluse. He received a prize in Paris on March 5, 1951 for Ville sous la neige. In 1950 his home in Neuilly was on the lists of anarchist homes to be watched by the police. He died in Malakoff on March 9, 1958.