



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Table Jef Dutillieu - La Tristesse - Oil On Panel - Signed - Dim. 29 X 46cm

850 EUR



Signature : Jef Dutillieu

Period : 20th century

Condition : Bon état

Length : 29

Width : 46

Description

Table Jef Dutillieu (1876 - 1960) La tristesse Oil on panel Signed: Jef Dutillieu Size 29 x 46cm
Frame: 38 x 56cm Pierre-Joseph Dutillieu (better known as Jef Dutillieu) (Saint-Gilles, 1876 - Uccle, 1960) was a Belgian figurative painter. Jef Dutillieu was the eldest of five children from a working-class family. For financial reasons, he has been working as a gilder and ornamental sculptor since the age of 13. For 15 years, he took courses at the Saint-Gilles drawing academy. On Sundays, he liked to spend time in the Brussels countryside, where he sought the company of landscapers. He also studied at the Academy of Fine Arts in Brussels. The fellow students included Emile Bulcke, Jacques Madyol, Paul-Jean Martel and Philippe Swyncop. He made his debut at the 1906 Salon in Ghent with

Dealer

Au Fil du Temps Belgium

Sculptures paintings Ceramics Porcelains Furniture Expertises

Tel : +32 25133487

Mobile : +32 475263487

Chaussee d'Alseberg 895 bt6

Uccle 1180

"Kanaal te Veeweyde". In 1911, he took part in a group exhibition with 5 fellow landscape painters at "De Jachthoorn" in Defrélaan in Uccle. He also exhibited in Uccle in a group with colleagues from the Cercle d'Art et du Prisme, also during the First World War. After the First World War, he devoted a time to painting faces of destroyed regions: towns and villages of the Westhoek turned into ruins. He exhibited them, among others, at the Kursaal in Ostend in 1920 during a double exhibition with Emile Bulcke. For the health of his daughter, he came to live by the sea in Ostend for two years. In 1920 he returned to Bruxelles-Ganzenvijver and in 1924 he built in the Visserstraat in Uccle / St. Job a house with studio. During the interwar period, Dutillieu visited different regions of Belgium, the Netherlands and France to paint landscapes. Dutillieu exhibits regularly with the group from the "Uccle Center d'Art", probably until 1956. Most of these group exhibitions take place in the orangery of the Château de Wolvendaël. The last known individual exhibition of Dutillieu dates back to 1948, in the "Studio" gallery of the Karmelietenstraat at the Sablon in Brussels.

https://nl.wikipedia.org/wiki/Jef_Dutillieu