



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Pierre-jacques Pelletier (1869-1931)

380 EUR



Signature : Pierre-Jacques Pelletier (1869-1931)

Period : 20th century

Condition : Bon état , à restaurer

Material : Pastel

Length : 60

Height : 30

### Description

Beautiful and large impressionist pastel by Pierre Jacques Pelletier representing a village with characters and boats on the banks of the Seine, signed lower left. Format without frame at sight 30x60cm. It is in fact a very beautiful pastel by Pierre-Jacques Pelletier, as very often it represents a landscape of the banks of a river or river, here most probably the Seine. His technique is recognizable and typical, very professional and accomplished, he begins with a beautiful drawing that he then puts in color thanks to a very subtle palette of greens, browns, blues, reds .... Pierre Jacques is considered the painter from the Parisian suburbs, but he will also paint very often in the heart of the capital, quite often in pastel, but he will also easily master the oil technique. "Pelletier knew how to create a style for himself

### Dealer

**Galerie Laurent Goudard**

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by assimilating both the lessons of the landscape painters of the Fontainebleau school and those of the Impressionists. Poet, he moves us by his melancholy landscapes throughout the four seasons, by the beauty of his skies But he surprises us when, in retrospect, he describes how Paris and our suburbs looked like Paris and our suburbs ... St-Ouen, Genevilliers, Epinay, Argenteuil, Issy-les-Moulineaux ... - a century ago ... To look at Pierre-Jacques Pelletier is to enter the bubbling world of the art of the end of the century, it is to rub shoulders with the greatest while remaining unique in its palette, in its design, in his colors, in the expression of the art that he offers to his amateur. He knows how to constrain the borrowings of reality from his own sensation, from his interior universe. He knows how to make a landscape express the sadness of winter by giving its colors the muffled and silent atmosphere of snow. gives shivers ... All his work is expressed in the rendering of the atmospheres that the whole of nature reveals over the seasons, dawn and dawn, earth and sky ... "These sentences are taken from a very nice book on the painter, by Alain Mathieu, Sylviane Seraudie at Bilingual editions. This pastel is in good condition, some slight folds at the angles which will have returned almost invisible when it will be re-framed and preserved by a Marie-Louise, which is not the case for the moment; the frame is its original frame, very richly carved, it has on the other hand several accidents. Guaranteed authentic PS: for info I will soon bring in a second pastel by Pierre-Jacques Pelletier representing another riverbank landscape, on the other hand this one will be of an even larger format, one of the largest known to date: 55x100cm (see last photo)