PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"La Fanfare" Louis-Eugène Lambert



3 200 EUR

Signature : Louis-Eugène Lambert
Period : 19th century
Condition : Bon état
Length : 88 cm
Height : 106 cm

Description

The Fanfare by Louis-eugène Lambert (1825-1900).
Signed lower left and annotated "Hors Concours" in a cartouche. Student of Eugène Delacroix his Master and friend of Georges Sand his Mentor, his paintings are kept in the largest museums.
Oil on wood panel, frame and gilded stuck.
Old restoration.
With frame: H 106cm, L 88 cm.
Without frame: H 82cm, L 60cm.

Dealer

Sarazin-Cabinet de curiosités

Furniture - Paintings Art - Curiosities , from 17th to XXth century

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