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Maison Ramsay, Coffee Table In Gilt Iron, 1950's - Ls4488781

3 100 EUR

Signature : Maison Ramsay

Period : 20th century

Condition : Bon état

Material : Bronze

Length : 93

Width : 50

Height : 43



Description

Jean-Charles Moreux for Maison Ramsay, in the style of.

Rectangular coffee table in gilt iron standing on four curved legs stylized as horsehead and hoof connected by two X-shaped spacers. Tray in glass.

Work realized in the 1950's.

Jean-Charles Moreux (1889-1956) was a French architect. All along his career, he cared about various fields, from painting to astronomy. During his studies in the National School of Fine Arts in Paris, he met André Lurçat, another architect who influenced him in the realization of Purist style houses. Architect for several private clients, as the Vera brother, of which he

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re-arrange the villa in Saint-Germain-en-Laye, near Paris, among others, like Jacques Doucet or Robert de Rothschild, he also assumed State command such as the development of paintings galleries in the Louvre museum, and notably the Medicis gallery.

Founded at the beginning of the 20th century, the Maison Ramsay is specialized in furniture and decoration. It was particularly well-known in the 1950's thanks to its work on glass and gilt iron and also marble and stone for pieces inspired by Neoclassical models.