PROANTIC
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Palissy Style - French Majolica Figural "trompe-l'oeil" By Georges Pull (1810-1889)



2 950 EUR

Signature : Georges Pull

Period : 19th century

Condition : Parfait état

Material : Ceramic

Diameter : 25 cm.

Height : 6 cm.

Description

European green lizard by Georges Pull "Palissy Dish" diameter 9 ¾ inches (Circa 1870)

The most famous potter from the School of Paris, Georges Pull was called the "King of Potters". Of all the Palissyists in the School of Paris, Georges Pull was the unquestioned leader. His cobalt blues remain unsurpassed today and, in their own time, were superior to even the finest English majolica ware of Minton and George Jones, two of the leading producers.

Georges Pull took up ceramics relatively late in life, after first establishing a taxidermy and curiosity shop in Paris. His skills in taxidermy undoubtedly aided in the creation of ceramics that teemed with lifelike lizards, frogs, and snakes.

Dealer

Majolica
19th century European paintings and "Barbizon School"
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This plaster cast attributed to his workshop suggests that he may have taken molds from life, much like his sixteenth-century source of inspiration, Bernard Palissy.

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