



## Stamped "b. Butte" - Games Table Called "tric-trac" - Louis XVI

3 800 EUR



Signature : Benoit BUTTE (1720 - 1803)

Period : 18th century

Condition : Très bon état

Material : Marquetry

Length : 125

Width : 61

Height : 75

### Description

Beautiful game table called "Tric-Trac" in rosewood veneer, violet wood and others. The movable plate is:- on one side, inlaid in the central part of rosewood fern framed in net, with an oval butterfly pattern. The external parts are in cherry wood, inlaid in butterfly with friezes of framing- on the other side, a card table with green woolen cloth play mat. The interior is adorned with an ivory and ebony backgammon game, blue tinted charm and natural charm. The table opens with 4 drawers in a belt. It includes 2 sets of tokens (28 ivory tokens (?), And 30 stained wood tokens) as well as two leather cups. The feet, the bottom of which is tinted black, are charmingly plated with green framing nets. They end with four small original gilt bronze clogs. Oak frame, Very good state of conservation. The restoration was

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#### Une Autre Epoque

Généraliste - mobilier et décoration du 17ème au 19ème

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done in conservation. The varnish used was made by our cabinetmaker according to 18th century recipes (Venetian white varnish called Roubo varnish) which is a transparent and very solid varnish. Its application was carried out with a cloth, according to the techniques of the 18th century. Stamped twice "B. BUTTE" with JME (Jurande punch) on the edge of 2 sleepers Parisian work from the Louis XVI period around 1780. Dimensions: 73 x 125 x 61 cm. Benoit BUTTE (known as Beauclair) Cabinetmaker in Paris, born around 1720, died February 4, 1803. The Maîtrise was conferred on him on June 3, 1767, when he lived in rue St Nicolas. He practiced there for some time before moving his workshop to the Faubourg St Germain, first rue Coquillère then then rue des Saints-Pères. We find him in relation with several great merchants and with the chaser Desseule, who surely worked on the fittings of his furniture. This craftsman had successors by the name of Beauclair until the reign of Charles X. The count of Salverte quotes from him a wooden chest of drawers inlaid with vases and utensils.