Albert Dakin Gihon - 1893



2 800 EUR

Signature : Albert Dakin Gihon

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 47

Height : 76

Description

Albert Dakin Gihon (1866 - 1950) is a painter of British origin, born in Portsmouth he studied with Thomas Eakins and William Merritt Chase, at the Pennsylvania Academy of fine arts, a prestigious school in England.

Not very satisfied with this education, he continued his studies in France at the Ecole des Beaux Arts in Paris then at the Julian Academy with Jean-Paul Laurens and Benjamin Constant -

The MET in New York keeps one of these works -

The center Pompidou acquired one of these works (State Purchase, 1921. Attribution to the National Museum of Modern Art / Industrial Creation Center - Mont Saint Kirmann in

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Montreuil sur Mer)
He was a friend of the talented Mary Cassatt -

Exhibition at the Salon des Indépendants, Salon des Artistes Français, at the Old School Salon, at the Universal Exhibition in Paris in 1900 and many others in London and the United States. He received the diploma of honor at the international exhibition in Bordeaux in 1927. Landscape painter, he also painted characters, including the famous "Jewish changer in North Africa" Magnificent work of the artist.

Better known and sold in the United Kingdom, it is nevertheless referenced on the Benezit and on the Akoun.

Very good condition, lined, signature on the back of the canvas and handwritten mention on the stretcher "offered by Gihon to C L Sauvayre" Dated 1893 - 47 x 76