



Edouard Crémieux (1856-1944) Peasant Woman At La Brouette

2 600 EUR



Signature : Edouard Crémieux (1856-1944)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 55 cm

Height : 38 cm

Description

Bucolic atmosphere for this work by Provencal painter Edouard Crémieux (1856-1944). The work is in good condition with only a few cracks from use and an old restoration on the back, but invisible on the paint side. It represents a peasant woman working with a wheelbarrow, in the distance a Provencal farmhouse. Signed lower right, it measures frame including 60 cm by 76 cm and 38 cm by 55 cm without the frame. Édouard Salomon Crémieux is the son of Saul Appolon Crémieux and Léontine Alphen. On August 16, 1894 he married Adrienne Sarah Ester Padova known as Edith Crémieux. Edith Crémieux was born on January 30, 1870, in Marseille. They have three sons: Albert Ernest Moïse Crémieux, doctor (1895-1963), Henri Gustave Élie Crémieux, actor (1896-1980) and

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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Gustave Saul Gabriel Crémieux (1903-1925). A pupil of Guindon, of Fernand Cormon at the École des Beaux-Arts in Paris, then of Tony Robert-Fleury, he returned to Marseille where he established himself as one of the masters of the Provençal school. He exhibits at the salon of the association of Provençal artists and at the Rhône salon. He won many awards. The museums of Digne, Hyères, Marseille and Cassis have some of his paintings. In 1892, he obtained an honorable mention at the Salon des Artistes Français then, in 1897, a 3rd class medal. A Jew, he was deported by Convoy No. 72, dated April 29, 1944, from the Drancy Camp to Auschwitz and was assassinated on his arrival at the Auschwitz camp in May 1944, along with his wife, Adrienne Padova. His son, Albert Crémieux, deported by the same Convoy, survives the Shoah. Works in the Museums
Museum of Fine Arts of Marseille: In the shed,
Still life with fish
Museum of history of Marseille: Fishmongers at the Delacroix halls
Museum of the Castre Cannes: The corniche in
Marseille
Museum of art of Toulon: The station of Saint-Menet in Aubagne
Museum
Departmental museum of Hautes-Alpes Gap:
Entrance of fishermen to the port of Cassis