



Pencil On Paper Attributed To Sebastiano Ricci - Assumption And Coronation Of The Virgin



2 400 EUR

Signature : Sebastiano Ricci (attribué)

Period : 18th century

Condition : Bon état

Length : 58

Height : 73

Description

Pencil drawing on paper attributed to Sebastiano Ricci and probably made at the beginning of the 18th century. The subject of the work is "Assumption and Coronation of the Blessed Virgin". The design, the readability of which is partially compromised by the fading of the pencil mark, was likely part of an album as can be seen from the markings on the reverse. The sheet of paper analyzed with a UV lamp has a watermark with a symbol or initials referring to the Bolognese region between the end of the 17th and the beginning of the 18th century. The description of the work and its attribution were made by art historian Agata Keran. The state of conservation is good, the leaf shows some spots of humidity and yellowing due to time. The drawing is sold with an early 19th century wooden frame with hand

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blown glass. The dimensions of the work are 49.5 x 35 cm (the overall size with the frame is 73 x 58 cm). Technical sheet and status of work available on request. Contact me at 00393355730164 or by email at vincenzolovato@gmail.com for any additional information, inventory, technical sheet, other images or anything else concerning shipping, packaging, etc...Vincenzo Lovato