



Italian Art Informel Painting Black, Grey, Red, Blue By Danilo Picchiotti, 1987



8 600 EUR

Signature : Danilo Picchiotti

Period : 20th century

Condition : Parfait état

Material : Painted wood

Length : 148

Width : 148

Depth : 5

Description

Fantastic large abstract informal painting with a poetic note in wonderful colors signed Danilo Picchiotti 1987.

The original artist frame in red allows the artistic design to run into the frame or integrates the frame into the artwork

Childhood and the French period

Danilo Picchiotti was born in 1933. His childhood and youth are characterized by the restless search of an artistic expression for his own sensibility and perception, as well as his very strong sense of existence. This would eventually lead him to join an art club known as "I Pennelacci" (the Paintbrushes) in his hometown in Rome at the early age of 18. He then starts

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devoting himself exclusively and passionately to reading and painting.

He moves to Paris in 1952. In Paris he explores the stimulating and innovative environments represented by the local versions of Surrealism of the period. From that moment onwards, he allows his own existence to be overwhelmed by his art until he becomes his art's main subject, firmly convinced that self-consciousness and stylistic research are closely linked. This immense labour will find the truest expression of his artistic and existential sensibility in Surrealism.

From his early career to action painting. During the early 1970s, the artistic environment in Rome and his successful participation to several collective art exhibitions, especially with the "Pennellacci" club, leads him to his public debut and paves the way to a very important and busy period.

Later on, after enormous intellectual labour, he approaches the gestural informal painting, also known as "Action Painting". This art movement was mostly developed in the United States, and is also called Abstract Expressionism. The most celebrated artist of this movement is Jackson Pollock.

In 1986 Danilo Picchiotti holds a number of exhibitions of works that are strongly influenced by this art movement (action painting).

The latest works of the artist.

In Europe, the French painter Jean Fautrier begins incorporating his paintings with plastic materials that burst out of the canvas, overcoming the boundary between two-dimensional images and plastic forms. This type of painting will be called "Matter Painting"; other painters will join this

movement including Jean Dubuffet, Antoni Tàpies and the Italian Alberto Burri.

While some artists hide into the sign, others, including Picchiotti, emphasises the matter that identifies the work itself, by choosing any kind of material such as wood, fabric, glass, wall or even colour, which are arranged on the canvas, assuming their own physicality and are transformed, layer by layer, by using fire, water and other elements.

Beginning from 2000, after several years of artistic inactivity due to health problems, Danilo Picchiotti, today more culturally open-minded than ever, returns to painting with determination, strength and energy giving birth to his new "GESTURAL MATTER" period.

Major exhibitions and awards:

a selection

1965

First Prize of the "Gatta d'oro" Award - Rome

First Prize of the "Trevignano 1965" Award -

Trevignano

Art Exhibition at "Galleria Brandi" - Rome

Art Exhibition at "Circolo Artistico" via Margutta

- Rome

Art Exhibition at "La Tozzella" Gallery -

Avezzano

First Prize of the "Riccio d'oro" Award, prize of

Medaglia d'oro Award

1966

Art Exhibition at "La Saletta" Gallery- Frosinone

Theatre and Painting exhibition at the "Piccolo

Teatro" - Rome

Figurative Art Exhibition at the "Piccolo Teatro"

- Rome

18th Art Trade Show via Margutta - Rome

International painting exhibition - Manziana

1967

International painting exhibition - Bracciano

1968

Exhibition at Geswind Villa at Meung sur Loire -

France

1969

Art exhibition at the Hotel de Bordeaux Tours -

France

1970

Art Exhibition at "Anfora" gallery - Paris

Art Exhibition at "Hervè" gallery - Paris

1972

Art Exhibition at "Pencier" gallery - Paris

Art Exhibition at "Bernier" gallery - Paris

1974

2nd prize of "IV edizione Cavalletto d'oro"

Award - Florence

1975

Art Exhibition at "Galleria Facchetti" -

Art Exhibition at "Daber" gallery - Paris

1977

Art Exhibition at "Galerie Wolfgang Gurlitt" -

Munich

1978

Art Exhibition at "Galerie Ernest Fuchs" - Vienna

1979

Art Exhibition at "Galerie Lienhard" - Zurich

1985

Art exhibition at "Villa Parri" - Bardeggiانو,

Colle Val d'Elsa (Siena)

Read the exhibition brochure (pdf, in italian)

1986

Art Exhibition in Prato (PO)

Read the review from the Italian daily "La

Nazione" (pdf, in italian)

Art Exhibition in Eggi

Art Exhibition in Foggia

Art Exhibition in Pontedera

Art Exhibition in Pisa

Art Exhibition in Porto Ercole (Monte

Argentario)

Art Exhibition in Chianciano Terme

1989

Art Exhibition in Arezzo at "Logge Vasari"

Read the exhibition brochure (pdf, in italian)

Picchiotti's works from the Gestural Matter

period 2006

Art Exhibition in Bologna.