



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

A View Of Venice, Bouvard Antoine Snr, Saint-jean-de-bournay 1870 - 1955, French Painter



5 200 EUR

Signature : Bouvard Antoine Snr, Saint-jean-de-bournay 1870
- 1955, Peintre Français

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 49 cm

Height : 44,5 cm

Description

Antoine Bouvard snr.Saint-Jean-de-Bournay,
France 1870 - 1955French Painter'A View of
Venice'Signature: Signed bottom
rightDimensions: Image size 22,5 x 27,5 cm,
frame size 44,5 x 49 cmMedium: Oil on
canvasThis Italian landscape, painted by a French
artist, presents the canal view of Venice.
Executed with delicacy yet confidence, it captures
the enchanting allure of one of the most romantic
cities in the world. Bouvard's sensitive
understanding of Venice is palpable, showcasing
his architectural prowess and adept depiction of
the city's unique colors and sunlight effects. He
skillfully portrays the daily life and glamour of
this renowned Italian town, conveying the
atmosphere and serenity of its hidden corners,
while guiding the observer through the canal all

Dealer

Valentina Safarian Fine Art
Paintings, drawings and works of Art
Mobile : 0032 478 22 65 64

Zeedijk - Het Zoute 731
Knokke 8300

the way to the horizon. Today, the painter's works are internationally sought after, enjoying widespread popularity and recognition in the contemporary art scene. He stands as one of the most prolific painters in the Venetian genre.

Biography: Antoine Bouvard, also known as Marc Aldine, was born in the picturesque town of Saint-Jean-de-Bournay in L'Isere in 1870. Initially trained as an architect, he delved into the realms of art and architecture under the guidance of Constance-Dufeus at the Ecole des Beaux Arts in Paris. His talents eventually elevated him to the esteemed position of Director of Architectural Services for the Seine, where he played a pivotal role in constructing notable landmarks like the Bourse du Travail and the iconic Boulevard Morland in Paris. However, it was during his frequent painting expeditions to Venice that Bouvard's artistic journey underwent a transformative turn. In the captivating city of Venice, he encountered the renowned Venetian artist Felix Ziem, a meeting that profoundly influenced his artistic vision. The delicate and fluid use of color in Bouvard's work bears the unmistakable mark of Venice's enchantment. As a true master, he succeeded in capturing the warmth and splendor that characterized this northern Italian gem.

Antoine Bouvard, also known by the pseudonym Marc Aldine, broadened his artistic horizons by exploring alternative markets for his work. His paintings stand as a testament to his delicate yet confident brushwork, masterfully capturing the charm of one of the world's most romantic cities. Bouvard's popularity surged due to his deep appreciation and understanding of Venice. His artistic prowess allowed him to skillfully convey not only the architectural marvels but also the unique colors and play of light that defined this city. Through his art, Bouvard not only immortalized the famous sights of Venice, such as the Grand Canal and the Santa Maria Della Salute but also captured the city's everyday life and the tranquility of its hidden corners. Venice had long

been a favored destination for travelers on the 'Grand Tour' during the 18th and 19th centuries. With the expansion of the European Rail Network in the latter part of the 19th century, the city's allure drew even greater numbers of visitors. Throughout his lifetime, Bouvard exhibited his works across France and Italy, gaining recognition in provincial European galleries. Antoine Bouvard passed away in his hometown in 1955. Today, his paintings are cherished internationally and enjoy immense popularity and acclaim. He stands as one of the most prolific painters of the Venetian genre, his work serving as a timeless window into the captivating beauty of Venice.