



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Édouard-antoine Marsal Genre Scene Study Charity Sale Church Man XIX Rt254

1 300 EUR



Signature : Édouard-Antoine Marsal

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : dimensions: 51 x 35 cm

Description

Oil on canvas representing a charity sale chaired by a woman surrounded by many characters whose attitudes evoke without artifice the social rank of each.

Unsigned.

Attributed to Édouard-Antoine Marsal.

Édouard-Antoine Marsal born July 4, 1845 in Montpellier and died in 1929, is a French painter and illustrator.

He entered the Ecole des Beaux Arts in Paris where he studied with Alexandre Cabanel, before becoming himself a teacher at the Ecole des Beaux Arts in Montpellier.

He exhibited at the Salon from 1868 to 1888.

Listed in the Bénézit

Dealer

A Coté Antiquités

PAINTING, SCULPTURE, FRAMEWORK, GLASSWARE,
CERAMIC, COLLECTION OBJECTS

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VERGÈZE 30310

Period: late 19th century.

Condition: Good condition. A small surface restoration in the beggar's red pants (hardly visible) (see photo)

Dimensions: 51 x 35 cm.

Weight: 728 grams.

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