

Jean Claude Naigeon 1753-1832, The Collation.



Description

Jean Claude NAIGEON 1753-1832, chocolate on the terrace or La Collation, oil on canvas signed Naigeon de Rome and dated 1798 lower right Louis XV style frame in wood and stucco This family scene is imbued with intimacy, the attitudes are simple and unassigned. This painting was in a private collection, it was presented in 1944 at the Charpentier gallery rue du Faubourg Saint Honoré in Paris during the exhibition "Family life" This painting says The Collation is supposed to represent Naigeon and his family. This painting is signed "Naigeon de Rome" in order to distinguish itself from its namesake, Jean Naigeon, who had failed the Prix de Rome competition and could not claim this title. This painting was made on his return to Burgundy where he settled permanently, after Rome and

48 000 EUR

Signature: Jean Claude NAIGEON 1753-1832

Period: 18th century
Condition: Rentoilage
Material: Oil painting

Width: 74 Height: 98

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Dealer

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