



Eero Saarinen & Knoll 2 Tulip Chairs XXth

1 200 EUR



Signature : Knoll & Eero Saarinen

Period : 20th century

Condition : Bon état

Description

Eero Saarinen (1910-1961) & Knoll International
Pair of Tulip model chairs in white lacquered
fiberglass, swivel base in cast aluminum covered
with white Rilsan. Patties in the white sky.

Measures: 81 x 51 x 44 cm. The Tulip Chair was
designed by Eero Saarinen in 1955 and 1956 for
the Knoll Company of New York. It was
designed primarily as a chair to match the
complementary dining table. The chair has the
soft lines of modernism and has been
experimental with materials for its time. The
chair is considered a classic of industrial design.
The chair is often considered "Space Age" for its
futuristic use of curves and man-made materials,
Saarinen had hoped to produce the chair in one
piece entirely from fiberglass, but this material
was not able to support the base. and prototypes

Dealer

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were subject to breakage. As a result, the base of the tulip chair is cast aluminum with a rilsan coated finish to match the upper shell, giving the appearance of a single unit. The upper shell is molded fiberglass, with a reinforced plastic finish. The foam padded cushion is removable with Velcro closure. Museum of Modern Art Award, 1969 Federal Industrial Design Award, 1969 Design Center Stuttgart Award, 1962 Saarinen obtained a patent for the Tulip chair in 1960. and prototypes were subject to breakage. As a result, the base of the tulip chair is cast aluminum with a rilsan coated finish to match the upper shell, giving the appearance of a single unit. The upper shell is molded fiberglass, with a reinforced plastic finish. The foam padded cushion is removable with Velcro closure. Museum of Modern Art Award, 1969 Federal Industrial Design Award, 1969 Design Center Stuttgart Award, 1962 Saarinen obtained a patent for the Tulip chair in 1960. and prototypes were subject to breakage. As a result, the base of the tulip chair is cast aluminum with a rilsan coated finish to match the upper shell, giving the appearance of a single unit. The upper shell is molded fiberglass, with a reinforced plastic finish. The foam padded cushion is removable with Velcro closure. Museum of Modern Art Award, 1969 Federal Prize for Industrial Design, 1969 Design Center Stuttgart Award, 1962 Saarinen obtained a patent for the Tulip chair in 1960.