



Abstract Modernist Stained Glass Church Interior Religious Signed Serge Or Berge XX Rt251



Description

Oil on hardboard representing a stained glass window and a rose window, interpreted in a modernist way, between abstraction and figuration.

Dark circles delimit colored spaces from which light springs.

Signed lower left: Serge or Berge. Period: around the 1950s-1960s. Condition: good condition. Dimensions: 46 x 38 cm. Weight: 880 grams.

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Signature : Serge Period : 20th century Condition : Bon état Length : dimensions: 46 x 38 cm

Dealer

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