



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Chas Laborde (1886-1941), Original Drawing In Colored Pencils, Signed And Dedicated



750 EUR

Period : 20th century

Condition : Parfait état

Material : Other

Width : 18 cm (avec cadre 38,5 cm)

Height : 22,5 cm (avec cadre 43,5 cm)

Description

Chas Laborde (1886-1941) is the pseudonym of Charles Laborde, writer, journalist, painter, engraver and illustrator. Student of William Bouguereau and Luc-Olivier Merson at Ecole des Beaux-Arts de Paris. He therefore had very "academic" masters from which he received a solid base. But it is in the testimony of his time between the wars that he excelled by illustrating everyday life, capable of changing, always with great ease, in style as well as in technique. He is the author of numerous illustrations for satirical newspapers ("Le Rire", "La Baïonnette", "L'Assiette au Beurre") where he developed a keen sense of caricature, in particular of the bourgeoisie, but he illustrated also, from 1919, works by writers such as Francis Carco, Colette, Anatole France, Jean Giraudoux or Pierre Mac

Dealer

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Orlan. He also produced theatrical sets and advertising drawings. On April 27, 2002, 60 years after his disappearance, his entire workshop was dispersed in an auction in Normandy, in Bernay. Work to rehabilitate his protean work (etchings, drawings, watercolors, paintings) is currently underway.

(<https://magalerieaparis.wordpress.com/category/chas-laborde/>) This satirical drawing by Chas Laborde bears the mention "A l'ami Canard " followed by his signature "Chas Laborde".