



PROANTIC
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Jardin Volterra - Maurice Asselin (1882-1947)



380 EUR

Signature : Maurice Asselin (1882-1947)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 61 cm

Width : 50 cm

Description

An oil on canvas measuring 61X50 cm
representing the garden volterra circa 1935

Maurice Asselin born June 24, 1882 in Orleans
and died September 27, 1947 in Neuilly-sur-Seine
is a French painter and engraver attached to the
School of Paris.

Maurice Asselin is best known for his still lifes
and nudes. Another recurring theme in her work
is motherhood, which has reached rare levels of
delicacy. He also skillfully devoted himself to
watercolors and painting the landscapes of his
beloved Brittany. He lived from 1911 at 39, rue
Lamarck, from 1916 at 121, rue de Caulaincourt
in the 18th arrondissement of Paris, then from
1925 at 45, rue du Bois-de-Boulogne in

Dealer

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Neuilly-sur-Seine . Public collections: Algeria, Algiers, National Museum of Fine Arts Belgium, Ghent, Museum of Fine Arts. Denmark, Copenhagen, Copenhagen museum. United States, Boston, Museum of Fine Arts. Los Angeles, Los Angeles County Museum of Art. New York: Brooklyn Museum. Museum of Modern Art France, Aix-les-Bains, Musée Faure: Nude model in an armchair. Albi, Toulouse-Lautrec museum: Portrait of Édouard Branly, 1936. Bagnols-sur-Cèze, Albert-André museum: La Rue de Tournon in Paris. Brest, Musée des Beaux-Arts: The rest of the model. Cambrai, Cambrai museum: The Café in the garden. Grenoble, Musée de Grenoble: Portrait of Jean Pellerin in Keriolet. Guéret, Sénatorerie museum: Young woman at the piano, 1927. Lyon, museum of fine arts. Nanterre, The Contemporary: The Mobilization. Nantes, Musée des beaux-arts: Maternité, 1923, oil on canvas. Orleans, Museum of Fine Arts: Reclining nude. Paris: National Library of France: Portraits of Maurice Farina, drawings, Maurice Farina collection. Ministry of Foreign Affairs: Concarneau Basin. Paris Museum of Modern Art: Aux Glénans, circa 1932-1935, watercolor drawing. National Museum of Modern Art: The Café in the Garden, 1922; The Arc de triomphe on the Place du Carrousel, 1938. Péronne, Alfred-Danicourt museum. Pont-Aven, Pont-Aven museum: Self-portrait; The Brigneau Pier. Rennes, museum of fine arts: View of Raguénès. Saint-Brieuc, town hall: Curnonsky in Brittany, deposit of the National Contemporary Art Fund. Versailles, Musée Lambinet: Boats in the port, watercolor. Location unknown: Curnonsky at the table by Mélanie Rouat, 1927, oil on canvas, formerly in Paris at the Musée du Luxembourg. United Kingdom: Cambridge, University of Cambridge, Fitzwilliam Museum: Boats. Cheltenham, Cheltenham Art Gallery & Museum: Two Young Girls Reading, oil on canvas. Leeds, Leeds Museum. London, British Museum. Manchester: Whitworth Art Gallery.

Wakefield, The Hepworth Wakefield: Anemones,
oil on canvas. Russia, Moscow, Pushkin Museum
of Fine Arts. Switzerland, Geneva, Petit Palais:
Les Péniches, 1913, oil on canvas. Young woman
stripping naked, circa 1927,