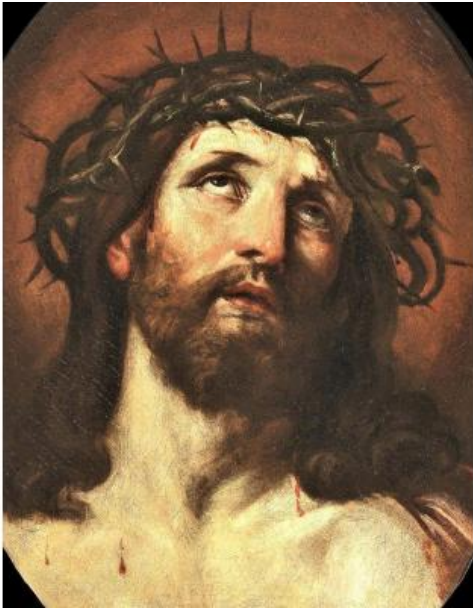




Ecce Homo , Bologna 1630



6 500 EUR

Signature : atelier de Guido Reni (Bologna 1575-1642)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 55

Height : 75

<https://www.proantic.com/en/760902-ecce-homo-bologna-1630.html>

Description

Workshop of Guido Reni (Bologna 1574-1642)

"Ecce Homo" Oil on oval canvas Canvas sizes cm 55 x 43 gilded frame 75 x 55 Excellent conditions

This exciting painting, representing the "Christ crowned with thorns", is one of the most successful and evocative works produced by the famous workshop of Maestro Bolognese. It is a work which achieves an extraordinary expressive force thanks to a pictorial capacity of the first order. Christ lifts his resigned gaze to heaven as if to seek the help of the Father. The brushstrokes are vigorous, powerful but with great precision in order to make the suffering structure of the face perfect. The face of Christ is so vivid and expressive that it seems real in a truly impressive way but above all capable of conveying all the suffering of a man overwhelmed by pain. The

Dealer

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Ecce Homo del Reni, was immediately a huge success and was reproduced in several variations with slight modifications as well as reproduced by minor authors even in later times. Many of his works are located in the most prestigious international museums. It is probably the most famous Renian achievement so much that it becomes a symbol of Christianity. Our canvas is undoubtedly of a primerdine painterly level and was executed in the 1930s by one of Reni's many able-bodied students and collaborators, many of whom have established themselves as artists of great value. Certificate of authenticity Tracked and insured shipment with packaging in a wooden box