



## Painting By Marcel Leprin « the Corrida » -expressionnism

2 300 EUR



Signature : Marcel Leprin (1891-1933)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 46 cm hors cadre

Height : 32,5cm hors cadre

### Description

Beautiful and powerful painting by Marcel Leprin, one of the great French representatives of Expressionism, the preeminent pictorial movement in Europe of the interwar period. It is a very material composition, with nervous touches, whose bright colors, red, green, white and ochre, mingle with black contour lines, to embody the celebration, the brilliance, the fury and the dramaturgy of bullfighting. More like a Susanne Valladon, Leprin's painting, born from a crude drawing without mannerism, tries to get as close as possible to beings, faces, the sky, trees, walls, finally to reality. Its painting is imbued with melancholy, but resonates deeply with the pulse of life. If he becomes one of the great figures of the Butte Montmartre, Marcel Leprin is originally from the south of France. Born in

### Dealer

**Varenne**

Tableaux. Objets de charme et de collection.

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Cannes in 1891, he lived through a difficult youth. Very quickly we will notice his qualities for drawing. In Marseille, on his own and after several trades, he turned to a career in bullfighting when he had to engage in the great war. On his return he went to Paris and immediately adopted the landscapes of Montmartre and their human reality. Poverty, more visible and evident than in Marseille, is closer to his heart. He painted according to the circumstances of his life and we can distinguish three periods whose different styles express his mental and material situation. The Marseille period, consisting in particular of large decorative murals in cafes and brothels, scenes of markets or bullfights. The Montmartre period, rather gloomy and the period of trips to the provinces, more welcoming. Despite the success of the two exhibitions at the Druet gallery that he did in Paris in 1928 and 1931, Marcel Leprin remained a lonely and depressed painter, he sank into drink and drugs and died prematurely in 1933 at the age of 42. Leprin's canvas are mainly visible at the National Museum of Modern Art, the Modern Art Museum of the city of Paris, the Carnavalet Museum and the Montmartre Museum. It's an oil on canvas in perfect condition, signed "Leprin" lower left. Size: 12,8 x 18,1 Inches without frame and 20,4 x 25,6 Inches with its solid wood frame.