



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Sculpture - Splieth - Man On Horseback - Bronze - 1919 - 17 X 47 X 47cm



3 000 EUR

Signature : Splieth

Period : 20th century

Condition : Bon état

Material : Bronze

Length : 47

Width : 17

Height : 47

Description
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Sculpture - Splieth - Man on horseback - Black Bronze - 1919 - 17 x 47 x 47cm Ref. Book p.296 Art-Déco & Other figures - Bryan Catley. His life's work was honored by the opening of a Splieth Museum in his hometown of Elbing in 1929, shortly after his death. This project was led by Heinrich's wife, Berta Splieth, who made all the exhibits available to the museum. The museum and its inventory were completely destroyed during the war, so that in many cases only pictorial evidence of Heinrich Splieth's work remains. Some smaller works are privately owned. According to current knowledge, the only major surviving works are the Ellinger Fountain in Wriezen (1923), the Moschel family mausoleum in Angermünde (1913), the (damaged) war memorial in Braunsberg (before

Dealer
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**Au Fil du Temps Belgium**

Sculptures paintings Ceramics Porcelains Furniture Expertises

Tel : +32 25133487

Mobile : +32 475263487

Chaussee d'Alseberg 895 bt6

Uccle 1180

1920), and a copy of the Adoration of the  
Shepherds (commissioned by the Crown  
Princess). Several smaller works can be found at  
the East Prussian State Museum in Lüneburg. He  
received numerous awards and prizes for his  
work.