Genuine Daisho Koto From Muromachi Period Having Belonged To A Samurai Family



18 900 EUR

Signature : Tachi Yamashiro Ju Norinaga Et Wakizashi Bishu Osafune Sukesada

Period : 16th century

Condition : Très bon état

Material : Metal

Description

Genuine DAISHO Koto from the Muromachi period (16th century), having belonged to a Samurai family, which alone had the right to wear a Daisho and composed of a blade of Tachi Mumei appraised and certified "Yamashiro Ju Norinaga" and of a signed Wakizashi blade, Zaimei "Bishu Osafune Sukesada" without expertise with original and coordinates Koshirae from the Edo period of quality, Shirasaya and their respective covers.(Sold without support, shipping costs not included).Although the two Daisho swords, are not forged by the same blacksmith, are geographically very close because they are neighbors and, in fact, they were recorded on the same day of the same year (1966) that is to say 55 years ago and especially in the same place indicating one and the same

Dealer

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provenance and very likely the former property of one and the same family, especially since the Mihara School's sword originates from Hyogo (Kobe) prefecture of the place of registration. It is easy to think that this is an authentic Daisho, created for a long time. DAI - Katana : Magnificent Katana with its Tachi Mumei blade in Koshirae and Shirasaya (Tsunagi, fukuro), certified and attributed to Yamato Norinaga Eisho Era. Beautiful Hamon Suguha and Boshi in Ko-maru, old polishing in good condition. o Torokusho : Issued by the Prefecture of Hyogo (central Japan) under number 47640 dated April 7, 1966.o Certificates : Kantei sho (Certificate of Expertise) N ° 20058 - Date: REIWA 2 Nen, 6 Gatsu, 27Nichi. EITHER: June 27, 2020.o Mumei blade (without signature) : Attributed by TOHO TOKEN KENKYU KAI (T.T.K.K), after expertise to Yamato Norinaga, but more precisely to YAMASHIRO JU NORINAGA (name registered for the 6th generation, corresponding to the date written in the assessment.o Location : Yamato (Yamashiro) Prefecture of Nara and precisely in UJI (famous for its Byodo-in Temple, Center Japan).o Blacksmith school : Mihara (Masaie 1st generation.) - Location: Yamato, Center Japan (One of the 5 major schools of Yamashiro (Kyoto)).o Period : Muromachi period, Eisho era (1504-1521).CHARACTERISTICS o Nagasa : 61.8cmo Weight : 526grso Sori : Height: 2 cm - Chu-zori typeo Mekugi ana : 1o Nakago type : Standard, Futsu-gata - Length: 16.1cm - End typ e: Kiri - Ichimonji - Yasurime type : Kosuji-chigaio Mune type : Iori muneo Sugata of type : Shinogi-zukurio Gorges : No-hi (without)o Jihada of type : Itame and O-mokumeo Hamon type : Suguhao Kissaki type : Chu-kissakio Boshi type : Ko-maruoDefects : Beautiful polish and in very good condition with some small defects and scratches, not very significant. The blade is in very good condition with normal wear, as on all objects from this period.KOSHIRAE : The Koshirae is in very good condition with normal

wear and tear, as on all items from this era. o Koshirae with wooden blade, Tsunagio Tsuba : With the theme of Daikon *, the equivalent of a very large black radish (white) with leaves and bud and arabesques in gold inlay in Nunomezogan - Type : Maru-gata (round) and in Yo -sukashi-bori type called "Daikon Sukashi Tsuba" (Cutout of the Tsuba with the patterns made in the round). Material: Brushed iron. The particular symbolism of the motif of this Tsuba, joins the prosperity for the descendants, through the fork-shaped Daikon, vehicle of the god Daikoku who brings his wealth by hitting the rice husks with his hammer.o Fuchi / Kashira : With the theme of a Kamon, Kiri Mon "Leaves of paulownia" on Fuchi. Perhaps a nod from the previous owner, for the identification of his family name?o Habaki and Seppa : Botan Niju-Habaki (in 2 parts) - Material : Copper covered with gold leaf. Menuki with the theme and then with the Tsuba, leaves and roots of Daikon.o Ito Maki of type : Tsumami-maki - Very beautiful Same in full windingo Saya : With lacquer chips - Ancient silk Sageo.SHO - Wakizashi : Magnificent blade of Wakizashi in Koshirae and Shirasaya (Tsunagi, Fukuro), signed "Bishu Osafune Sukesada", Very beautiful Hamon Gunome and Boshi in Ko-maru with a long Kaeri, polishing in very good condition. Maintained blade. o Torokusho : Issued by the Prefecture of Hyogo (central Japan) under the number 47641 dated April 7, 1966.o Zaimei blade (with signature) : BISHU OSAFUNE SUKESADAo Location : Bizeno Blacksmith schoo l: Bizen - Location: Okayama Prefecture, South West Japano Period : End of the Muromachi Period, between the Eisho-Kyoryoku Era at the latest Tensho Era, i.e. (1504-1528 at the latest 1570)CHARACTERISTICS o Nagasa : 35.8cmo Weight : 260grso Sori: Height : 0.7 cm - Chu-zori typeo Mekugi ana : 1o Nakago type : Standard, Futsu-gata - Length: 10.1cm - End type: Ha-agari-kurijiri - Yasurime type: Katte-sagario Mune type : Iori muneo Sugata of

type : Shinogi-zukurio Gorges : No-hi (without)o Jihada type : O-mokumeo Hamon type : O-gunome, Midareo Kissaki type : Chu-kissakio Boshi type : Ko-maru with a very long Kaerio Flaws : Superb polish and in excellent condition with normal wear, as on all items of this age.KOSHIRAE : The Koshirae is in very good condition with normal wear and tear, like all old items. o Koshirae with Tsunagi wooden bladeo Tsuba : Having for theme the Daikon *, the equivalent of a very large black radish (white) with leaves and bud, arabesques in gold inlay in Nunome-zogan - Type : Maru-gata (round) and in Yo-sukashi-bori type called "Daikon Sukashi Tsuba" (Cutout of the Tsuba with the patterns made in the round). Material: Brushed iron. The particular symbolism of the motif of this Tsuba, joins prosperity for the descendants, through the fork-shaped Daikon, vehicle of the god Daikoku who brings his wealth.o Fuchi / Kashira : With the theme of a Kamon, Kiri Mon "Leaves of paulownia" on Fuchi.o Habaki and Seppa : Hitoe Yujyo-Habaki (in 1 part) - Material: Copper covered with gold leaf. Menuki with the theme and then with the Tsuba, leaves and roots of Daikon.o No presence of Kogai or Kogatana in Koshirae.o Ito Maki of the type : Tsumami-maki - Very beautiful Sam in full winding.o Saya : With lacquer chips - Ancient silk Sageo.