



PROANTIC
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Barthélemy Niollon (1849-1927) Landscape Of The Surroundings Of Aix En Provence

1 100 EUR



Signature : Barthélemy Niollon (1849-1927)

Period : 19th century

Condition : Bon état

Material : Oil painting on cardboard

Length : 28 cm

Height : 19 cm

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| Description |
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Nice landscape of the one who was a friend of Cézanne. The work in good condition, measures in its beautiful modern frame 35 cm by 42 cm and 19 cm by 28 cm without the frame. It is signed lower right and dedicated on the back Student of Joseph Villevieille at the Aix School, familiar with Café Beaufort with Joseph Ravezou, Achille Empereire, Louis Leydet, Louise Germain etc. He left canvases as vivid in color as the landscapes of Ravezou but in a more Monticellian material. Founder of the Amis des Arts d'Aix en Provence. Niollon maintains excellent relations with all the artists of the city of Aix and was one of the few friends of Paul Cézanne; Although he did not follow his technical examples, he nevertheless repeatedly defended him and perpetuated the memory of the master in his own city. He

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Galerie Marina

19th and 20th century Provencal School paintings

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attended the drawing school and obtained in 1865, the first year, a first prize by following the courses of Joseph Villevieille. His talents would have enabled him to obtain a scholarship from the city of Aix-en-Provence to go to Paris to improve his skills, but he prefers to stay in Provence. In 1874, he married Marie Alexis and became a nougat maker like his father-in-law. He retired from the business in 1894 and devoted himself exclusively to painting. He exhibited Le Chaudron at the Salon of French Artists in 1882. In 1895, Barthélemy Niollon participated in the creation of the Société des Amis des Arts d'Aix, which was dissolved in 1909, and in a new creation of this company in 1919. He exhibited at the Audin gallery in Aix-en-Provence and, towards the end of his life, he was the dean of the commission of the Musée des Beaux-Arts d'Aix-en-Provence. Barthélemy Niollon was appointed Knight of the Legion of Honor by decree of April 10, 1925. He died of a fall from the roof of his workshop, at no 36 rue du Quatre-Septembre in Aix-en-Provence.

Aix-en-Provence, Granet museum: The Sainte-Victoire mountain seen from Saint-Marc-Jaumegarde; Still life: jar, cauldron, glass and spoon on a table; Stream in a wood.

Paris: Orsay museum: Landscape, surroundings of Aix-en-Provence, landscape of the Aix-en-Provence region Louvre museum, graphic arts department: Path passing between a slope crowned with a tree and a House.