



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Yvonne Mottet (1908-1986) Le Clown, 93x74, Gras Pencil, Signed.



1 200 EUR

Signature : Yvonne Mottet (1908-1986)

Period : 20th century

Condition : Très bon état

Width : 74

Height : 93

Description

"Yvonne Mottet (1906-1968) The Clown, grease pencil, Ecole De Paris, La Jeune Peinture" Signed lower right, with its original frame. 93x74cm
Yvonne Mottet, born January 6, 1906 in Lyon, died of a long illness on September 12, 1968 in Saint-Denis-sur-Loire. One of the 5 founding painters of the Man Witness group from 1949.
The Man Witness Manifesto: The Man Witness is one of the most important manifestos of 20th century art. In a world where modern art rhymes with superficiality, egocentricity and progress, the witness man is a cry for a return to the human, to feelings in painting. Eight painters constitute the heart of the witness man: Bernard Buffet, Simone Dat, Michel de Gallard, Bernard Lorjou, André Minaux, Yvonne Mottet, Paul Rebeyrolle and Michel Thompson. The Salon de la Jeune

Dealer

Galerie Dagault

18th and 19th century furniture and art objects

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4 Avenue Stéphane Mallarmé

Paris 75017

Peinture: this salon identifies itself with the new figurative generation and for several years imposes an aesthetic inspired by the Manifesto of the Witness. The salon of painters witnesses of their time: the first salon opened its doors in February 1952 at the modern art exhibition of the city of Paris. It brings together sixty-two sculptors or painters of all generations representing different trends

Exhibition: Paris 1949, Second Manifesto of the Witness Man, Galerie Claude 1949 Exhibition: Les Insoumis de l'Art moderne - Paris, the 1950s - October / December 2016 Eric Mercier, painting of the 1940s, from the art of defeat to the journey of hope, Gazette Drouot n ° 2 reproduced Catalog of the exhibition 1950s, the figurative alternative 1948-1961 Musée d'art Roger Quilliot - The figurative reaction 1948-1958 by Christine Counord, edition Alan Salon d'automne 1946-1947-1948-1949 Salon des Tuileries 1952-1953 Salon des indépendents 1953-1954-1955 School of Paris 1954-1955 Galerie Wildenstein 1956 Paris Gallery Wildenstein 1957 New-York Galerie Wildenstein 1959 Paris