



Yvonne Mottet (1908-1986), Still Life With Bottle And Apples, 81x116

2 800 EUR



Signature : Yvonne Mottet (1908-1986)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 116

Height : 81

Description

"Yvonne Mottet (1906-1968)" Still life with the bottle and apples ", Oil On Canvas, Ecole De Paris, The Young Painting. Signed lower right, with its original frame. 81x116cm Yvonne Mottet, born 6 January 1906 in Lyon, died of a long illness on September 12, 1968 in Saint-Denis-sur-Loire One of the 5 founding painters of the Man Witness group of 1949. The Man Witness Manifesto: The Man witness is one of the most important manifestos of 20th century art. In a world where modern art rhymes with superficiality, egocentricity and progress, the witness man is a cry for a return to the human, to feelings in painting Eight painters constitute the heart of the witness man: Bernard Buffet, Simone Dat, Michel de Gallard, Bernard Lorjou, André Minaux, Yvonne Mottet, Paul Rebeyrolle and

Dealer

Galerie Dagault

18th and 19th century furniture and art objects

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Michel Thompson The Salon de la Jeune
Peinture: this salon is identified with the new
figurative generation and for several years
imposed an aesthetic inspired by the Manifesto of
the Witness oin. The salon of painters witnesses
of their time: the first salon opened its doors in
February 1952 at the modern art exhibition of the
city of Paris. It brings together sixty-two
sculptors or painters of all generations
representing different trends Exhibition: Paris
1949, Second Manifesto of the Witness Man,
Galerie Claude 1949 Exhibition: Les Insoumis de
l'Art moderne - Paris, the 1950s - October /
December 2016 Eric Mercier, painting of the
1940s, from the art of defeat to the journey of
hope, Gazette Drouot n ° 2 reproduced Catalog of
the exhibition 1950s, the figurative alternative
1948-1961 Musée d'art Roger Quilliot - The
figurative reaction 1948-1958 by Christine
Counord, edition Alan Salon d'automne
1946-1947-1948-1949 Salon des Tuileries
1952-1953 Salon des independents
1953-1954-1955 School of Paris 1954-1955
Galerie Wildenstein 1956 Paris Gallery
Wildenstein 1957 New-York Galerie Wildenstein
1959 Paris