



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Pair Of Paintings Representing Trompe l'Oeil, Attr. Piat Joseph Sauvage



18 500 EUR

Signature : Attribuables à Piat Joseph Sauvage (tournai, 1744 - 1818)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 132

Height : 94

### Description

18th Century, pair of French Louis XVI oil on canvas paintings with trompe l'oeil, attributable to Piat Joseph Sauvage (Tournai, 1744 - 1818)  
Oil on canvas, sizes: H 94 x W 132 cm

The pair of oil on canvas paintings represents a trompe l'oeil with putti games. These are grisaille paintings, that is monochrome, that simulate marble bas-reliefs with figures of putti intent on playing with a goat in open spaces.

Of good pictorial quality, these paintings represent the Louis XVI taste spread in the last quarter of the 18th century. They have obvious stylistic proximity to the works of the Flemish painter, and active in France, to Piat Joseph Sauvage (Tournai, 1744 - 1818), in which it is found in a very similar fresh and fast stretch, as

### Dealer

**Brozzetti Antichità**

Tel : 0039 348 493 5001

VIA VITTORIO EMANUELE 42/A

Cherasco 12062

well as the type of chiaroscuro, extremely volumetric.

This type of painting was inserted inside of boiserie in important noble palaces with the intent to simulate marble sculptures and bas-reliefs. They are characterized by their high decorative quality and are particularly suitable for fine furnishings in modern or antique environments, thanks to their chromatic characteristics, very clear and bright and their three-dimensional nature.

Artistic historical studies are underway in order to better delineate the figure of the author and the historical context in which the paintings were made. Excellent state of conservation.

New images will be inserted shortly.

Articles accompanied by a certificate of authenticity.