



**PROANTIC**  
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## 19th Century, Italian Fine Octagonal Sail Plan Center Table By Luigi And Angiolo Falcini



16 500 EUR

Signature : Luigi And Angiolo Falcini

Period : 19th century

Condition : Très bon état

Material : Wood marquetry

Width : 67

Height : 78

Description
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19th century, Italian Fine Octagonal Sail Plan Center Table by Luigi and Angiolo Falcini This wood central table consists of a octagonal sail plan, octagonal in shape, finely inlaid with different wood. The inlays form some geometric and floral designs. The plan consists of three concentric frames inside which are decorated with flowers and plants. In the center, a flower with eight petals is surrounded by decorations that widen and spread towards the octagon. This type of design, of great quality and wise balance is very decorative and plays on the chromatic contrast of the inlays. The barrel of the table, also inlaid, has an octagonal section: the first part is slightly concave, the second part convex towards the base. The base, always with an octagonal section and richly inlaid, is structured on two

Dealer
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Tel : 0039 348 493 5001

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cantilevered bands. It rests on round feet that lighten the structure creating a slight detachment from the support surface. The table is certainly part of the fine cabinet making production of the Florentine (Italian) workshop of the Falcini brothers, Luigi (Campi, 1794 - Florence, 1861) and Angiolo (Campi, 1801 - Florence, 1850). Moved from the province, they set up their shop in Florence - Italy (about 1834-36), which was then led by the sons of Luigi, Alessandro e Cesare, also inlayers (news until about 1882). The two cabinet-makers from a family of lumberjacks from Campi Bisenzio, near Florence, moved to the city and opened this important cabinet-making workshop, of which we have news since 1834. The workshop had its period of greatest splendor until the death of Luigi, occurred in 1861; with less importance the activity was carried out by the sons of the latter at least until 1882. The workshop of the Falcini brothers, specialized in inlaid cabinet-making, worked on commission of the grand-ducal family and the noblest Florentine families. Also in this table we find the characteristics that unite the works of the workshop, such as the quality of the decoration, the dense but neat floral inlay, the absolute precision in the cut and in the combination of the various, often arranged on the black ebony background. This fine table is suitable for any environment, both furnished with antique and modern furniture. Very decorative, it is very practical for the sail top, which can be positioned vertically where you need more space. We apologize for any translation errors from Italian.

Bibliographie: Simone Chiarugi (a cura di), *Botteghe di Mobiliari in Toscana 1780-1900*, vol. II, Firenze 1994  
Erico Colle, *Il mobile dell'Ottocento in Italia. Arredi e decorazioni d'interni dal 1815 al 1900*, Milano 2007  
Alvar González-Palacios, *Il tempio del gusto, il Granducato di Toscana e gli stati settentrionali*, Milano 1986