



PROANTIC
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Georges Washington Arab Preparatory Drawing On Horseback Orientalism XIXth



450 EUR

Signature : Georges Washington (1827-1910)

Period : 19th century

Condition : Bon état

Length : 17 cm

Height : 36 cm

Description

Georges Washington (1827-1910)

Preparatory sketch representing an Arab on horseback (squared)

Stamp of the workshop lower right "Atelier G Washington"

dimensions:

with frame: 56 x 37 cm

at sight: 36 x 17 cm

work on deposit

Washington was a pupil of François-Édouard Picot. He participated in Paris, from 1857 in the Salon of French Artists and for nearly fifty years;

Dealer

Edouard Cattagni Antiquités

Arts décoratifs - Beaux Arts

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he was medalist of the third class in 1893.

Washington had its hour of fame with its paintings representing mainly views of Algeria, Morocco and its animated scenes of prancing horses.