



## Pair Of Lamps In Satsuma Earthenware, Circa 1880 - Ls43591064

4 180 EUR

Period : 19th century

Condition : Bon état

Material : Earthenware

Diameter : 16

Height : 78



### Description

Pair of egg-shaped lamps in a fine Satsuma earthenware. Body presenting Japanese dignitaries speaking together inside cartouches on a white background as well as red, golden, brown, and green decorative and geometric motifs. Mount in gilt bronze adorned with openwork and chiseled Japanese style motifs.

Work realized circa 1880.

New and functional electric system.

!The price doesn't include the lampshade price. However, our workshop can advise you with pleasure and realize it with your size and color choices!

### Dealer

**Jean Luc Ferrand Antiquités**

Antique Dealer, Paris Flea Market, Marche Biron.

Tel : 0608784337

Mobile : Moyens de paiement : virement, CB et chèques.

Fax : Devis de transport sur demande en fonction de la destination.

85 Rue des Rosiers, Marché Biron, stand 39

Saint-Ouen 93400

Satsuma earthenware appeared at the 16th century in Japan on Satsuma lands. This kind of ceramics is characterized by a wide range of shapes evolving through time and ovens used.

Two types of Satsuma exist: White background Satsuma and black background. Blacks were more frequently used for tea ceremonies and keeping some liquids such alcohols. Satsuma potters developed circa 1800 a sophisticated polychrome enamel technique in orange and red shades and quickly add into it gilt highlights, the whole ensemble was later the most Satsuma style known, named the « Brocade », widely produced during the MEIJI period (1868-1912).

Decorative patterns are inspired by Kano school paintings in vegetal, animals and human representations but are also combined with abstract geometrical patterns. The composition is often emphasis without a lot of space and loves to play with accumulation of enamels and gilt highlights, conveying a certain way of richness to the ware.

Japanese items are exposed for the 1st time in a main Occidental exhibition during the Exposition Universelle of 1867 and the Satsuma's earthenware have a lot of success and are very much represented during the 1878 edition.

Satsuma's earthenware are still produced today, in the respect of tradition and quality that made Satsuma one of the most important Japanese ceramics reference.