



Very Large Mixed Technique Painting By Marson Year 89

3 800 EUR

Signature : Djil Marson

Period : 20th century

Condition : Très bon état

Length : 150

Height : 100

Depth : 6



Description

Djil MARSON was born in 1961. Art Brut
Matiériste. Very large Abstract painting dating
from 1989 Painter working in mixed media. New
Figuration. Student of the School of Fine Arts in
Bordeaux. In 1982, a trip to the United States
introduced him to contemporary American
painting. From 1983 to 1986, he participated in
various group exhibitions in Paris. Then, a series
of trips take him to Thailand, Singapore, Bali,
Australia. He exhibited in Brisbane,
Port-Douglas, Sydney. This painting is
reminiscent by its colors and features of the
Aboriginal Art that he observed. In 1989, he
returned to France. In December 1990, taking
over from the professional galleries, a Paris
auctioneer firm took the initiative to organize a
brief personal exhibition for him, followed by a

Dealer

Galerie Mas Ermitage

Art Curator/ Antiquaire généraliste

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public sale. After having practiced an abstract experience, he joined the New Figuration, where he demonstrated his independence, using photography in photomontages, the repetitive arrangement of subjects as he had seen it done in American painting, and referring without complex to the various practices of Keith Haring, Jean-Michel Basquiat, Robert Combas, Peter Blake. His works, by the diversity of sources and techniques, are generally distinguished from "bad painting" by their graphic, chromatic and material richness. BIBLIOGR. : Catalog of the Djil Marson auction, Étude Millon, Robert, Paris, 1990 The oldest recorded auction is a painting sold in 1991 at Millon-Robert. He was just 30 years old. The most recent painting sold dates from 2020. Museum curators around the world are now viewing his work.