



German School Late 18th Early 19th Century: Grand Tondo Of Virgin And Child (h 60 Cm) Icône De

1 300 EUR



Period : 19th century

Condition : Bon état

Material : Painted wood

Width : 57 cm

Height : 60 cm

Depth : 2,5 cm

Description

This circular shaped wooden panel in relief resembling a tondo is the work of a German School from the end of the 18th century, the beginning of the 19th century.

In the style of the 17th century, this sculpted panel represents The Virgin and Child on clouds.

The softness of the colors and their balance between the red dress (link with the terrestrial world) and the blue coat (spiritual world by analogy with the color of the sky) orders the scene among the volutes of the clouds. is inserted between the head of the winged angel and highlights the hand of the Virgin on which is placed that of the Child Jesus.

The movement of restraint by his right hand is also very well transcribed and gives life to this

Dealer

**Galerie Mandron**

Mobilier, Peintures et objets d'art du 16ème à l'Art Moderne

Mobile : 0630588407

Dhuys-et-Morin-en-Brie 02540

scene where the faces are full of expression.

This panel by its size, its relief and the various elements that compose it, is very decorative.

Slight wear and losses due to time.

Dimensions: H 60 cm / W 57 cm / D 2.5 cm